

LORENZO LUIS

Dedicado a la Casa Lizarrituri y Rezola, como homenaje de admiración a su genio Industrial

Enión sí b

Lagarto Pasodoble

Musical score for 'Lagarto Pasodoble' by Lorenzo Luis. The score consists of ten staves of music. The first staff is the treble clef melody, starting with a forte (ff) dynamic. The second staff is the bass clef accompaniment. The third and fourth staves are for the right and left hands of a piano, respectively. The fifth and sixth staves are for the right and left hands of a second piano. The seventh and eighth staves are for the right and left hands of a third piano. The ninth and tenth staves are for the right and left hands of a fourth piano. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as ff, p, and accents.

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Saxofón tenor si b



Lagarto Pasodoble

Musical score for Saxophone Tenor in B-flat, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into sections, with some measures marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X). The notation includes slurs, accents, and other performance instructions.

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Filiscorno y Cornéllas
2.ª y 3.ª

Lagarto Pasodoble

Musical score for 'Lagarto Pasodoble' by Lorenzo Luis. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score includes various musical notations including slurs, accents, and articulation marks. A section starting at measure 16 is marked *pp*. The piece concludes with a double bar line and a repeat sign.

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Filsicorno y Cornetín 1.



Lagarto Pasodoble

Musical score for 'Lagarto Pasodoble' in 2/4 time, featuring two staves: Cornetín (top) and Filsicorno (bottom). The score includes dynamic markings such as *ff*, *p*, and *pp*, and a measure rest of 16 measures. The piece concludes with a double bar line and the word 'Fin.'.

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Clarineto 1.º



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Lagarto Pasodoble

Clarinetos
2.º y 3.º

Musical score for Clarinetos 2.º y 3.º. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout the piece. The score concludes with the word *Da* written below the final staff.

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Bajo en do



Lagarto Pasodoble

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Parochole

Gourmetin

LAGARTO

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Lagarito Pasodoble

Musical score for "Lagarito Pasodoble" by Lorenzo Luis. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a fermata. The second staff includes a first ending bracket labeled "1.ª". The score features various dynamics including ff, p, and pp, and includes fingerings (2-5) and slurs. The piece concludes with a double bar line and repeat signs.

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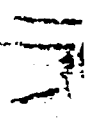
Lagarto Pasodoble

TROMBÓN 1.
en do

Musical score for Trombone 1, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. Fingerings are indicated by numbers 1-5 below the notes. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piece concludes with the signature "D.C."

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Dedicado a la Casa Lizarrituri y R

Continuation of the musical score for Trombone 1, consisting of five staves. It features similar notation to the first page, including notes, rests, and dynamic markings like *ff* and *p*. The piece ends with a final cadence.



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Bombardino 1:
en do



Lagarto Pasodoble

12

Adagio

ALBERTO

Alto