

REQUINTO

“EL RECREO MUSICAL”

PARA BANDAS

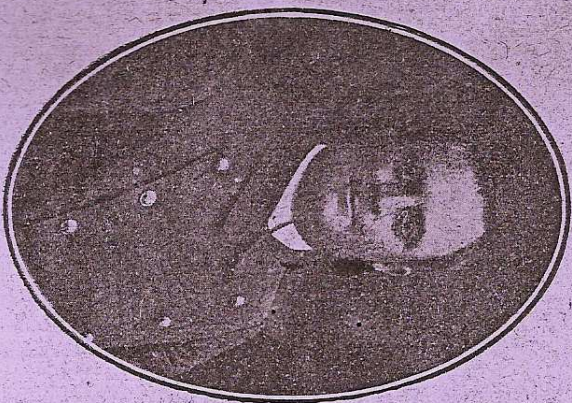
POR

LORENZO LUIS

FITERO (NAVARRA)

Propiedad del Autor.

Precio: 10'50 Ptas.



SERIE INFANTIL

- | | | |
|-------|-----------------------------|------------|
| N.º 1 | EL MAESTRO | Paso doble |
| » 2 | EL LÁTIGO | Vals |
| » 3 | EDUCACIÓN | Mazurka |
| » 4 | PERSEVERANCIA | Polka |
| » 5 | UNA Y UNA... DOS | Schottisch |
| » 6 | RESPECTO Y BONDAD | Habanera |
| » 7 | JUGAR Y REIR | Vals-Diana |
| » 8 | EL RECREO | Jota |

Correnzo Luis. N.º 1 - El Maestro - Pasodoble.

REQUINTO

The first system of musical notation consists of five staves. The top staff is the melody in treble clef, starting with a forte (f) dynamic. The second staff is a piano accompaniment in bass clef, also starting with a forte (f) dynamic. The third and fourth staves continue the piano accompaniment with various dynamics including piano (p) and pianissimo (pp). The fifth staff concludes the system with a double bar line and the instruction 'D.C.' (Da Capo).

N.º 2 - El Látigo - Vals.

The second system of musical notation consists of five staves. The top staff is the melody in treble clef, starting with a piano (p) dynamic. The second staff is the piano accompaniment in bass clef, starting with a fortissimo (ff) dynamic. The third and fourth staves continue the piano accompaniment with dynamics including piano (p) and fortissimo (ff). The fifth staff concludes the system with a double bar line and the instruction 'D.C.' (Da Capo).

N.º 3 - Educación - Mazurka.

TRIO

Des: a dy Trio

N.º 4 - Perseverancia - Polka.

TRIO

D. C. al fine

N.º 5 — Una y una dos - Schottisch.

Musical score for N.º 5, 'Una y una dos - Schottisch'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic changes to *f* (forte). The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C. al fine'.

N.º 6 — Respeto y Bondad - Habanera.

Musical score for N.º 6, 'Respeto y Bondad - Habanera'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and features complex rhythmic patterns, including triplets and slurs. The piece ends with a double bar line, a repeat sign, and the instruction 'D.C. al fine'.

N.º 7 — Jugar y Reir — Vals - Diana.

Musical score for N.º 7, 'Jugar y Reir' (Vals - Diana). The score is written in 4/4 time with a key signature of one sharp (F#). It features a melody line and a piano accompaniment. The piece begins with a 'Vals' marking and a dynamic of *f*. A 'TRIO' section is indicated by a bracket and a dynamic of *p*. The score includes first and second endings, marked 'I.' and 'II.'. The piece concludes with a double bar line and the initials 'D.C.'.

N.º 8 — El Recreo - Jota.

Musical score for N.º 8, 'El Recreo' (Jota). The score is written in 3/4 time with a key signature of one sharp (F#). It features a melody line and a piano accompaniment. The piece begins with a dynamic of *f*. A 'Canto' section is indicated by a bracket and a dynamic of *menos pp*. The score includes first and second endings, marked 'I.' and 'II.'. The piece concludes with a double bar line and the initials 'D.C.'.

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