

GUIÓN



SERIE INFANTIL

- | | | |
|-------|-----------------------------|------------|
| N.º 1 | EL MAESTRO | Paso doble |
| » 2 | EL LATIGO | Vals |
| » 3 | EDUCACIÓN | Mazurka |
| » 4 | PERSEVERANCIA | Polka |
| » 5 | UNA Y UNA... DOS | Schottisch |
| » 6 | RESPECTO Y BONDAD | Habanera |
| » 7 | JUGAR Y REIR | Vals-Diana |
| » 8 | EL RECREO | Jota |

“EL RECREO MUSICAL”

PARA BANDAS

POR

LORENZO LUIS

FITERO (Navarra)

Propiedad del Autor.

Precio: 10'50 Ptas.

Corenzo Luis. N.º 1 - El Maestro - Pasodoble.

GUIÓN

Musical score for 'El Maestro' (Pasodoble). It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The second and third staves continue the melody with various dynamics including 'f', 'p', and 'pp'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

N.º 2 - El Láligo - Vals.

Musical score for 'El Láligo' (Vals). It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with a piano 'p' dynamic. The second and third staves continue the melody with dynamics including 'p', 'pp', and 'f'. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo). A 'TRIO' section is indicated at the beginning of the second staff, and a 'D.º a.º TRIO' section is indicated at the end of the third staff.

N.º 3 — Educación - Mazurka.

N.º 4 — Perseverancia - Polka.

N.º 5

N.º 6

N.º 5 — Una y una dos - Schotisch.

TRIO
Clarinet
De 4/4 a 3/4 y TRIO.
p
f
I. II.
I. II.

N.º 6 — Respeto Y Bondad — Habanera.

Solo
Clarinet
pp
p
f
I. II.
I. II.
I. II.

N.º 7 — Jugar y Reir — Vals - Diana.

p
I. II.
Vals
p
I. II.
D.C.

N.º 8 — El Recreo — Jota.

f
I. II.
Solo Recreo
Canto
f
I. II.
I. II.
D.C. al fine
menos pp