

BAJO (en Do)

“EL RECREO MUSICAL”

PARA BANDAS

POR

LORENZO LUIS

FITERO (Navarra)

Propiedad del Autor.

Precio: 10'50 Ptas.



SERIE INFANTIL

- | | | |
|-------|-----------------------------|------------|
| N.º 1 | EL MAESTRO | Paso doble |
| » 2 | EL LÁTIGO | Vals |
| » 3 | EDUCACIÓN | Mazurka |
| » 4 | PERSEVERANCIA | Polka |
| » 5 | UNA Y UNA... DOS | Schottisch |
| » 6 | RESPECTO Y BONDAD | Habanera |
| » 7 | JUGAR Y REIR | Vals-Diana |
| » 8 | EL RECREO | Jota |

Lorenzo Cuiss.

N.º 1 - El Maestro - Pasodoble.

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Musical score for N.º 1 - El Maestro - Pasodoble. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of 'f' and a first ending bracket. The second staff continues the melody with dynamic markings of 'p', 'f', and 'pp'. The piece concludes with a double bar line and the initials 'D.C.' below it.

N.º 2 - El Látigo - Vals.

Musical score for N.º 2 - El Látigo - Vals. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of 'p' and a first ending bracket. The second staff continues the melody with dynamic markings of 'p', 'pp', and 'p'. The piece concludes with a double bar line and the initials 'D.C.' below it.

N.º 3 — Educación - Mazurka.

N.º 4 — Perseverancia - Polka.

N.º 5 — Un...

N.º 6 —

N.º 5 — Una y una dos - Schottisch.

Musical score for N.º 5, 'Una y una dos - Schottisch'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, characteristic of a Schottische. A first ending bracket is present, with the instruction 'Désolé y Trio' written above it. The piece concludes with a double bar line and the tempo marking 'D.C.' (Da Capo).

N.º 6 — Respeto y Bondad — Habanera.

Musical score for N.º 6, 'Respeto y Bondad — Habanera'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, characteristic of a Habanera. The score includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte). A first ending bracket is present, with the instruction 'I.' written above it. The piece concludes with a double bar line and the tempo marking 'D.C.' (Da Capo).

N.º 7 — Jugar y Reir — Vals - Diana.

♩ Vals
p
f
p
D.C.

N.º 8 — El Recreo — Jota.

f
f
cambio
f (rim) menos pp
f
D.C.